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The Camp of the Saints (Le Camp des Saints) is a 1973 French novel by author and explorer Jean Raspail. The novel depicts a setting wherein Third World mass immigration to France and the West leads to the destruction of Western civilization. A new (2017) introduction by Leonard Payne provides a cultural analysis.

The Camp of the Saints-Jean Raspail 1977

Blue Island-Jean Raspail 1991

The year is 1939, the eve of war in France. A troop of adolescents in the countryside of Touraine led by the bold beautiful Bertrand, play war games to test their chivalry. Matching Bertrand in beauty is Maite, his cool, remote girlfriend. The others, including the narrator, bask in their leaders' perfection but cannot match them in courage, idealism, or inventiveness. Like the children in Lord of the Flies, the group assaults the boundaries between childhood and adulthood, games

Hatemonger-Jean Guerrero 2020-08-11

“A vital book for understanding the still-unfolding nightmare of nationalism and racism in the 21st century.”

–Francisco Cantu, author of The Line Becomes a River

Stephen Miller is one of the most influential advisors in the White House. He has crafted Donald Trump’s speeches, designed immigration policies that ban Muslims and separate families, and outlasted such Trump stalwarts as Steve Bannon and Jeff Sessions. But he’s remained an enigma. Until now. Emmy- and PEN-winning investigative journalist and author Jean Guerrero charts the thirty-four-year-old’s astonishing rise to power, drawing from more than one hundred interviews with his family, friends, adversaries and government officials. Radicalized as a teenager, Miller relished provocation at his high school in liberal Santa Monica, California. He clashed with administrators and antagonized dark-skinned classmates with invectives against bilingualism and multiculturalism. At Duke University, he cloaked racist and classist ideas in the language of patriotism and heritage to get them airtime amid controversies. On Capitol Hill, he served Tea Party congresswoman Michele Bachmann and nativist Alabama Senator Jeff Sessions. Recruited to Trump’s campaign, Miller met his idol. Having dreamed of Trump’s presidency before he even announced his decision to run, Miller became his senior policy advisor and speechwriter. Together, they stoked dystopian
fears about the Democrats, “Deep State” and “American Carnage,” painting migrants and their supporters as an existential threat to America. Through backroom machinations and sheer force of will, Miller survived dozens of resignations and encouraged Trump’s harshest impulses, in conflict with the president’s own family. While Trump railed against illegal immigration, Miller crusaded against legal immigration. He targeted refugees, asylum seekers and their children, engineering an ethical crisis for a nation that once saw itself as the conscience of the world. Miller rallied support for this agenda, even as federal judges tried to stop it, by courting the white rage that found violent expression in tragedies from El Paso to Charlottesville. Hatemonger unveils the man driving some of the most divisive confrontations over what it means to be American—and what America will become.

Who Will Remember the People—Jean Raspail 1988 Presents a portrait of the ancient Kaweskar people through the eyes of Magellen, Drake, Darwin, and other historical characters in the story of Lafko, the last surviving Kaweskar

The Encyclopedia of Saints—Rosemary Guiley 2001 "The Encyclopedia of Saints offers thorough and fascinating accounts of familiar and little-known holy men and women of the Catholic and Orthodox churches. Drawing from documented accounts and supplemented with additional extensive research

Welcome Honorable Visitors—Jean Raspail 1960

Our Lady of the Flowers—Jean Genet 1994-01-12 The shattering novel of underground life the New York Times called “a cry of rapture and horror . . . the purest lyrical genius.” Jean Genet’s debut novel Our Lady of the Flowers, which is often considered to be his masterpiece, was written entirely in the solitude of a prison cell. A semi-autobiographical account of one man’s journey through the Paris demi-monde, dubbed "the epic of masturbation" by no less a figure than Jean-Paul Sartre, the novel’s exceptional value lies in its exquisite ambiguity.

Return of the Strong Gods—R. R. Reno 2019-10-15 After the staggering slaughter of back-to-back world wars, the West embraced the ideal of the “open society.” The promise: By liberating ourselves from the old attachments to nation, clan, and religion that had fueled centuries of violence, we could build a prosperous world without borders, freed from dogmas and managed by experts. But the populism and nationalism that are upending politics in America and Europe are a sign that after three generations, the postwar consensus is breaking down. With compelling insight, R. R. Reno argues that we are witnessing the return of the “strong gods”—the powerful loyalties that bind men to their homeland and to one another. Reacting to the calamitous first half of the twentieth century, our political, cultural, and financial elites promoted open borders, open markets, and open minds. But this never-ending project of openness has hardened into a set of anti-dogmatic dogmas which destroy the social solidarity rooted in family, faith, and nation. While they worry about the return of fascism, our societies are dissolving. But man will not tolerate social dissolution indefinitely. He longs to be part of a “we”—the fruit of shared loves—which gives his life meaning. The strong gods will return, Reno warns, in one form or another. Our task is to attend to those that, appealing to our reason as well as our hearts, inspire the best of our traditions. Otherwise, we shall invite the darker gods whose return our open society was intended to forestall.

Flashman—George MacDonald Fraser 1984 "Harry Paget Flashman, a bully from Tom Brown's Schooldays, tells about his commissions and his fighting in India and Afghanistan"—NoveList.

Hate List—Jennifer Brown 2009-09-01 For readers of Marieke Nijkamp's This Is Where It Ends, a powerful and timely contemporary classic about the aftermath of a school shooting. Five months ago, Valerie Leftman's boyfriend, Nick, opened fire on their school cafeteria. Shot trying to stop him, Valerie inadvertently saved the life of a classmate, but was implicated...
in the shootings because of the list she helped create. A list of people and things she and Nick hated. The list he used to pick his targets. Now, after a summer of seclusion, Val is forced to confront her guilt as she returns to school to complete her senior year. Haunted by the memory of the boyfriend she still loves and navigating rocky relationships with her family, former friends, and the girl whose life she saved, Val must come to grips with the tragedy that took place and her role in it, in order to make amends and move on with her life. Jennifer Brown’s critically acclaimed novel now includes the bonus novella Say Something, another arresting Hate List story.

The Lover's Dictionary - David Levithan 2011-01-21 basis, n. There has to be a moment at the beginning when you wonder whether you're in love with the person or in love with the feeling of love itself. If the moment doesn't pass, that's it—you're done. And if the moment does pass, it never goes that far. It stands in the distance, ready for whenever you want it back. Sometimes it's even there when you thought you were searching for something else, like an escape route, or your lover's face. How does one talk about love? Do we even have the right words to describe something that can be both utterly mundane and completely transcendent, pulling us out of our everyday lives and making us feel a part of something greater than ourselves? Taking a unique approach to this problem, the nameless narrator of David Levithan's The Lover's Dictionary has constructed the story of his relationship as a dictionary. Through these short entries, he provides an intimate window into the great events and quotidian trifles of being within a couple, giving us an indelible and deeply moving portrait of love in our time.

City of Saints & Thieves - Natalie C. Anderson 2017 Sixteen-year-old Tina and two friends leave Kenya and slip into the Congo, from where she and her mother fled years before, seeking revenge for her mother's murder but uncovering startling secrets.

Tangerine - Edward Bloor 2006-09-01 Paul Fisher sees the world from behind glasses so thick he looks like a bug-eyed alien. But he's not so blind that he can't see there are some very unusual things about his family's new home in Tangerine County, Florida. Where else does a sinkhole swallow the local school, fire burn underground for years, and lightning strike at the same time every day? The chaos is compounded by constant harassment from his football-star brother, and adjusting to life in Tangerine isn't easy for Paul—until he joins the soccer team at his middle school. With the help of his new teammates, Paul begins to discover what lies beneath the surface of his strange new hometown. And he also gains the courage to face up to some secrets his family has been keeping from him for far too long. In Tangerine, it seems, anything is possible.

Borne - Jeff VanderMeer 2017-04-25 Named one of the most anticipated books of 2017 by The New York Times, The Huffington Post, Book Riot, Chicago Reader, The Week, and Publishers Weekly. “Am I a person?” Borne asked me. “Yes, you are a person,” I told him. “But like a person, you can be a weapon, too.” In Borne, a young woman named Rachel survives as a scavenger in a ruined city half destroyed by drought and conflict. The city is dangerous, littered with discarded experiments from the Company—a biotech firm now derelict—and punished by the unpredictable predations of a giant bear. Rachel ekes out an existence in the shelter of a run-down sanctuary she shares with her partner, Wick, who deals his own homegrown psychoactive biotech. One day, Rachel finds Borne during a scavenging mission and takes him home. Borne as salvage is little more than a green lump—plant or animal?—but exudes a strange charisma. Borne reminds Rachel of the marine life from the island nation of her birth, now lost to rising seas. There is an attachment she resents: in this world any weakness can kill you. Yet, against her instincts—and definitely against Wick's wishes—Rachel keeps Borne. She cannot help herself. Borne, learning to speak, learning about the world, is fun to be with, and in a world so broken that innocence is a precious thing. For Borne makes Rachel see beauty in the desolation around her. She begins to feel a protectiveness she can ill afford. “He was born, but I had borne him.” But as Borne grows, he begins to threaten the balance of power in the city and to put the security of her sanctuary with Wick at risk. For the Company, it seems, may not be truly dead, and new enemies are creeping in. What Borne will lay bare to Rachel as he changes is how precarious her existence has been, and how dependent on subterfuge and secrets. In the aftermath, nothing may ever be
the same.

**Whiteness**-Jim Goad 2018-11-18 In 50 short, sharp, incisive essays, Jim Goad examines why the idea of being white has become the modern version of the unpardonable sin.

**Local Souls**-Allan Gurganus 2013-09-23 “This book underscores what we have long known—Gurganus stands among the best writers of our time.” —Ann Patchett Through memorable language and bawdy humor, Gurganus returns to his mythological Falls, North Carolina, home of Widow. This first work in a decade offers three novellas mirroring today’s face-lifted South, a zone revolutionized around freer sexuality, looser family ties, and superior telecommunications, yet it celebrates those locals who have chosen to stay local. In doing so, Local Souls uncovers certain old habits—adultery, incest, obsession—still very much alive in our New South, a “Winesburg, Ohio” with high-speed Internet. Wells Tower says of Gurganus, “No living writer knows more about how humans matter to each other." Such ties of love produce hilarious, if wrenching, complications: "Fear Not" gives us a banker’s daughter seeking the child she was forced to surrender when barely fifteen, only to find an adult rescuer she might have invented. In "Saints Have Mothers," a beloved high school valedictorian disappears during a trip to Africa, granting her ambitious mother a postponed fame that turns against her. And in a dramatic "Decoy," the doctor-patient friendship between two married men breaks toward desire just as a biblical flood shatters their neighborhood and rearranges their fates. Gurganus finds fresh pathos in ancient tensions: between marriage and Eros, parenthood and personal fulfillment. He writes about erotic hunger and social embarrassment with Twain’s knife-edged glee. By loving Falls, Gurganus dramatizes the passing of Hawthorne’s small-town nation into those Twitter-nourished lives we now expect and relish. Four decades ago, John Cheever pronounced Allan Gurganus "the most technically gifted and morally responsive writer of his generation." Local Souls confirms Cheever’s prescient faith. It deepens the luster of Gurganus’s reputation for compassion and laughter. His black comedy leaves us with lasting affection for his characters and the aching aftermath of human consequences. Here is a universal work about a village.

**Savvy**-Ingrid Law 2008-05-01 A vibrant new voice . . . a modern classic. For generations, the Beaumont family has harbored a magical secret. They each possess a “savvy”—a special supernatural power that strikes when they turn thirteen. Grandpa Bomba moves mountains, her older brothers create hurricanes and spark electricity . . . and now it’s the eve of Mibs’s big day. As if waiting weren’t hard enough, the family gets scary news two days before Mibs’s birthday: Poppa has been in a terrible accident. Mibs develops the singular mission to get to the hospital and prove that her new power can save her dad. So she sneaks onto a salesman’s bus . . . only to find the bus heading in the opposite direction. Suddenly Mibs finds herself on an unforgettable odyssey that will force her to make sense of growing up—and of other people, who might also have a few secrets hidden just beneath the skin.

**The Turner Diaries**-Andrew MacDonald 2019-04-17 A futuristic action-adventure novel, has been an underground bestseller for more than four decades. It chronicles a future America wracked by government oppression, revolutionary violence, and guerrilla war.

**Maximilian Kolbe**-Jean-François Vivier 2020-05-15 Written for young adults, this graphic novel tells the story of St. Maximilian Kolbe and his extraordinary life of sacrifice. From his childhood, Maximilian ardently desired to share his devotion to the Blessed Virgin Mary. This desire eventually led him across the world, from Poland to Rome and from India to Japan. Like the great saints he admired, including St. Paul Miki and St. Catherine Labouré, Maximilian Kolbe was a true witness to the unfailing love of Mary and to the joy of self-sacrifice, even in the hopeless hunger bunker of Auschwitz. His courage and faith will inspire readers to entrust themselves totally to the will of God in all things.

**The Maid**-Kimberly Cutter 2012-03-29 The girl who led an army. The peasant who crowned a king. The maid who became a legend.
Visions Through a Glass, Darkly—David I. Aboulafia 2016-01-29 Two days, eighteen hours, fifty-eight minutes... The time of your life on this earth. Richard Goodman is the caretaker of a unique institution that trains disabled youth in the art of watchmaking. But he is no ordinary administrator. He possesses extra sensory powers he does not fully understand and cannot control. But an innocent outing to Coney Island results in him obtaining a more disturbing ability, along with a terrifying prophecy that he will die in less than three days. As the clock of his life counts down, a still greater threat emerges. An uncanny assassin who will destroy everyone he knows and loves. Unless he can discover who the killer is. And stop him in time.

Reform Without Justice—Alfonso Gonzales 2013-11 Ten years after the war on terror, the deportation of millions, and the ostensive rise of Latino political power, Reform Without Justice provides an analysis of both Latino migrant activism and state migration control.

The Shelters of Stone—Jean M. Auel 2010-12-21 The fifth novel in the Earth's Children series, Jean M. Auel's internationally bestselling reconstruction of pre-historic life, when two kinds of human beings, Neanderthal and Cro-Magnon, shared the earth. Ayla and Jondalar have reached home: the Ninth Cave of the Zelandonii, the old stone age settlement in the region known today as south-west France. Ayla has much to learn from the Zelandonii as well as much to teach them. Jondalar's family are initially wary of the beautiful young woman he has brought back, with her strange accent and her tame wolf and horses. She is delighted when she meets Zelandoni, the spiritual leader of her people, a fellow healer with whom she can share her medicinal skills. After the rigours and dangers that have characterised her extraordinary life, Ayla yearns for peace and tranquility; to be Jondalar's mate and to have children. But her unique spiritual gifts cannot be ignored, and even as she gives birth to their eagerly-awaited child, she is coming to accept that she has a greater role to play in the destiny of the Zelandonii. Set 25,000 years in the past, yet utterly relatable today, The Shelters of Stone is an epic tale of love, identity and the struggle to survive, rich in detail of language, culture, myth and ritual. Praise for Jean M. Auel 'Beautiful, exciting, imaginative' New York Times 'A major bestseller . . . A remarkable work of imagination' Daily Express

Infidel—Ayaan Hirsi Ali 2008-04-01 The author of The Caged Virgin recounts the story of her life, from her traditional Muslim childhood in Somalia and escape from a forced marriage to her efforts to promote women's rights while surviving numerous threats to her safety. Reprint. 100,000 first printing.

The Auschwitz Escape—Joel C. Rosenberg 2014 A terrible darkness has fallen upon Jacob Weisz’s beloved Germany. The Nazi regime, under the leadership of Adolf Hitler, has surged to power and now hold Germany by the throat. All non-Aryans—especially Jews like Jacob and his family—are treated like dogs. When tragedy strikes during one terrible night of violence, Jacob flees and joins rebel forces working to undermine the regime. But after a raid goes horribly wrong, Jacob finds himself in a living nightmare—trapped in a crowded, stinking car on the train to the Auschwitz death camp. As World War II rages and Hitler begins implementing his “final solution” to systematically and ruthlessly exterminate the Jewish people, Jacob must rely on his wits and a God he’s not sure he believes in to somehow escape from Auschwitz and alert the world to the Nazi’s atrocities before Fascism overtakes all of Europe. The fate of millions hangs in the balance.

Commentaries on the Four Last Books of Moses—Jean Calvin 1852

Hate—Marc Weitzmann 2019 "From an award-winning journalist, a provocative, deeply reported expose of the history and present crisis of anti-Semitism in France—and its dire consequences for the rest of Europe. Hate explores the alarming history and present predicament of anti-Semitism in France. By examining the issue at local, international, and personal levels—
interviewing everyday French men and women as well as powerful leaders such as National Front president Marine Le Pen--Weitzmann attempts to understand how nine Jews have been murdered by French citizens in the last eight years, and how France has become the number one country from which Western jihadists flee to join ISIS and other extremist Middle Eastern organizations. How do contemporary French Jews grapple with these troubling facts, and with the historical legacies of the French Revolution, the Holocaust, and the Gaullist "Arab-French policy"? While internationally minded consumers of the news may have some knowledge of the events Weitzmann describes--including the 2013 "Day of Anger" and the rise of France's popular, and famously anti-Semitic, comedian Dieudonne M'bala M'bala--these controversies are largely unknown in the States, and utterly shocking in the unity Weitzmann gives them here. In his hands, these events are not just the story of French anti-Semitism, but that of the breakdown of a major Western power, of the dark side of our global age--

Farewell to Manzanar-Jeanne Wakatsuki Houston 2002-04-29 During World War II a community called Manzanar was hastily created in the high mountain desert country of California, east of the Sierras. Its purpose was to house thousands of Japanese American internees. One of the first families to arrive was the Wakatsukis, who were ordered to leave their fishing business in Long Beach and take with them only the belongings they could carry. For Jeanne Wakatsuki, a seven-year-old child, Manzanar became a way of life in which she struggled and adapted, observed and grew. For her father it was essentially the end of his life. At age thirty-seven, Jeanne Wakatsuki Houston recalls life at Manzanar through the eyes of the child she was. She tells of her fear, confusion, and bewilderment as well as the dignity and great resourcefulness of people in oppressive and demeaning circumstances. Written with her husband, Jeanne delivers a powerful first-person account that reveals her search for the meaning of Manzanar. Farewell to Manzanar has become a staple of curriculum in schools and on campuses across the country. Last year the San Francisco Chronicle named it one of the twentieth century's 100 best nonfiction books from west of the Rockies. First published in 1973, this new edition of the classic memoir of a devastating Japanese American experience includes an inspiring afterword by the authors.

To the Slaughterhouse-Jean Giono 2021-07 Long regarded as one of France's finest writers of the twentieth century, Jean Giono is best known for his ecological bestseller The Man Who Planted Trees, but this neglected classic, published in 1931, is his masterpiece. Set during the First World War, conscription comes to a rural Provençal community, and its young men leave for the trenches on the Western Front. Based on his experiences at the battle of Verdun, at which he was one of only eleven survivors from his company, Giono produced one of the most powerful and affecting accounts of war ever written. This unflinchingly realistic yet at times intensely poetic novel grimly contrasts the destruction of men, land and animals at the front with the disintegration of daily life and accepted morality back home in a remote community with its own savagery, lusts and yearnings. Giono ends his masterwork with a message of hope, reflecting his faith in the ability of the earth to renew itself, which readers of The Man Who Planted Trees will find familiar. Part of the new look Peter Owen Modern Classics range featuring a logo crafted by graphic design icon Alvin Lustig.

The Eastern Front-Leon Degrelle 2014-08 A gripping first-person memoir of soldierly sacrifice, heroism and fierce combat against numerically superior Soviet forces during World War II, by a charismatic Belgian writer and politician turned Waffen SS front-line infantryman. In a laudatory review appearing in an official US Army Department magazine, US Army Brigadier General John C. Bahnsen wrote: "The pace of the writing is fast; the action is graphic, and a warrior can learn things from reading this book. I recommend its reading by students of the art of war. It is well worth the price." Here is the epic story of the Walloon Legion, a volunteer Belgian unit of the World War II pan-European SS force, as told by the legendary figure whose unmatched frontline combat experience and literary talent made him the premier spokesman for his fallen comrades. Captures the grit, the terror and the glory of Europe's crusade against Communism in absorbing prose. Includes fascinating first-person descriptions of Hitler, Himmler and other Third Reich personalities. Degrelle vividly describes how he and his comrades endured danger, privation and torrents of shot and shell -- on the sun-baked steppes of Ukraine, at the foothills of the Caucasus, in the depths of bone-chilling winter, through the stinking mud and the flaming hell of Cherkassy, and across the rolling plains of Estonia and the Pomeranian lake.
country. You'll learn what moved the 35-year-old Degrelle -- a brilliant intellectual and his country's most colorful political leader -- to enlist as a private in the volunteer legion he himself organized to join with Third Reich Germany and its allies in their titanic fight against the Bolshevik enemy."

**Race and Popular Fantasy Literature** - Helen Young 2015-08-11 This book illuminates the racialized nature of twenty-first century Western popular culture by exploring how discourses of race circulate in the Fantasy genre. It examines not only major texts in the genre, but also the impact of franchises, industry, editorial and authorial practices, and fan engagements on race and representation. Approaching Fantasy as a significant element of popular culture, it visits the struggles over race, racism, and white privilege that are enacted within creative works across media and the communities which revolve around them. While scholars of Science Fiction have explored the genre’s racialized constructs of possible futures, this book is the first examination of Fantasy to take up the topic of race in depth. The book’s interdisciplinary approach, drawing on Literary, Cultural, Fan, and Whiteness Studies, offers a cultural history of the anxieties which haunt Western popular culture in a century eager to declare itself post-race. The beginnings of the Fantasy genre’s habits of whiteness in the twentieth century are examined, with an exploration of the continuing impact of older problematic works through franchising, adaptation, and imitation. Young also discusses the major twenty-first century sub-genres which both re-use and subvert Fantasy conventions. The final chapter explores debates and anti-racist praxis in authorial and fan communities. With its multi-pronged approach and innovative methodology, this book is an important and original contribution to studies of race, Fantasy, and twenty-first century popular culture.

**The V'Dan** - Jean Johnson 2015-12-29 The V'Dan always believed they were the chosen race of an Immortal Goddess, destined to make their mark on the galaxy. For the last few centuries, they had interacted peacefully with the other sentient species - save for the cold, amphibious, and vicious Salik. Now the Salik war against the V'Dan has been engaged. And it's up to Prince Li'eth and the beautiful and mysterious ambassador from the motherworld to utilize a strange new technology - their last and only hope to save their people from extinction.


**Iron in the Soul** - Jean-Paul Sartre 1990-02-06

**Max Jacob: A Life in Art and Letters** - Rosanna Warren 2020-10-20 A comprehensive and moving biography of Max Jacob, a brilliant cubist poet who lived at the margins of fame. Though less of a household name than his contemporaries in early twentieth century Paris, Jewish homosexual poet Max Jacob was Pablo Picasso’s initiator into French culture, Guillaume Apollinaire’s guide out of the haze of symbolism, and Jean Cocteau’s loyal friend. As Picasso reinvented painting, Jacob helped to reinvent poetry with compressed, hard-edged prose poems and synapse-skipping verse lyrics, the product of a complex amalgamation of Jewish, Breton, Parisian, and Roman Catholic influences. In Max Jacob, the poet’s life plays out against the vivid backdrop of bohemian Paris from the turn of the twentieth century through the divisions of World War II. Acclaimed poet Rosanna Warren transports us to Picasso’s ramshackle studio in Montmartre, where Cubism was born; introduces the artists gathered at a seedy bar on the left bank, where Max would often hold court; and offers a front-row seat to the artistic squabbles that shaped the Modernist movement. Jacob’s complex understanding of faith, art, and sexuality animates this sweeping work. In 1909, he saw a vision of Christ in his shabby room in Montmartre, and in 1915 he converted formally from Judaism to Catholicism—with Picasso as his godfather. In his later years, Jacob split his time between Paris and the monastery of Benoît-sur-Loire. In February 1944, he was arrested by the Gestapo and sent to Drancy, where he would die a few days later. More than thirty years in the making, this landmark biography offers a compelling, tragic portrait of Jacob as a man and as an artist alongside a rich study of his groundbreaking poetry—in Warren’s own stunning translations. Max Jacob is a nuanced, deeply researched, and essential contribution to Modernist scholarship.
The Quick-Lauren Owen 2014-06-17 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SLATE • Includes an exclusive conversation between Lev Grossman and Lauren Owen For fans of Anne Rice, The Historian, and The Night Circus, an astonishing debut, a novel of epic scope and suspense that conjures up all the magic and menace of Victorian London 1892: James Norbury, a shy would-be poet newly down from Oxford, finds lodging with a charming young aristocrat. Through this new friendship, he is introduced to the drawing-rooms of high society and finds love in an unexpected quarter. Then, suddenly, he vanishes without a trace. Alarmed, his sister, Charlotte, sets out from their crumbling country estate determined to find him. In the sinister, labyrinthine London that greets her, she uncovers a hidden, supernatural city populated by unforgettable characters: a female rope walker turned vigilante, a street urchin with a deadly secret, and the chilling “Doctor Knife.” But the answer to her brother’s disappearance ultimately lies within the doors of the exclusive, secretive Aegolius Club, whose predatory members include the most ambitious, and most bloodthirsty, men in England. In her first novel, Lauren Owen has created a fantastical world that is both beguiling and terrifying. The Quick will establish her as one of fiction’s most dazzling talents. Look for special features inside. Join the Random House Reader’s Circle for author chats and more. “A suspenseful, gloriously atmospheric first novel, and a feast of gothic storytelling that is impossible to resist.”—Kate Atkinson “A cracking good read . . . Owen takes the gothic conventions of the vampire novel in a refreshing new direction.”—Deborah Harkness, author of A Discovery of Witches and The Book of Life “A good old-fashioned vampire novel . . . What fun.”—The New York Times Book Review (Editor’s Choice) “The Quick is that rare book that reviewers and readers live for: both plot- and character-driven, a stay-up-all-night reading romp. . . . This is elegant, witty, force-of-nature writing.”—The Dallas Morning News “The book’s energy, its wide reach and rich detail make it a confident example of the ‘unputdownable’ novel.”—The Economist “A seamless blend of Victorian London and rich imagination.”—Tana French, author of In the Woods “A thrilling tale . . . This book will give you chills even on a hot day.”—Minneapolis Star Tribune “Stylishly sinister . . . will have you sleeping with the lights on.”—O: The Oprah Magazine “A sly and glittering addition to the literature of the macabre.”—Hilary Mantel, author of Wolf Hall “A big, sly bucketful of the most tremendous fun . . . [Owen] weaves what’s here with what’s beyond as easily as J. K. Rowling does.”—Slate “[An author of] prodigious gifts . . . Owen captures Dickens’s London with glee and produces a number of characters Dickens would be happy to call his own.”—Pittsburgh Post-Gazette

Summer Pony-Jean Slaughter Doty 2008-12-10 Ginny has always dreamed of having her very own pony, so when her parents agree to rent her a pony for the summer, Ginny is thrilled! But when Mokey arrives, she is shaggy, dirty, and half-starved—not at all what Ginny had in mind. Can Ginny still have the summer of her dreams?

Hitler's Revolution-Richard Tedor 2017-05-08 Drawing on over 200 German sources, Hitler's Revolution provides insight into the National Socialist ideology and how it changed Germany. The government's success at relieving unemployment and programs to eliminate class barriers unlock the secret to Hitler's undeniable popularity which, in light of war crimes, seems so incomprehensible today.