

[Books] Futuhat Al Makkiyah

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The Youth-Eric Winkel 2016-03-01 "The Youth: The figurative made literal" is the first of the thirty-seven books of Ibn al-'Arabī's greatest work al-Futūḥāt al-Makkiyah, the Openings of Makkah. The Greatest Teacher, al-shaykh al-akbar, Ibn al-'Arabī dictated to his close friends this work of over 10,000 manuscript pages depicting the extraordinary vision of the Youth he encountered while circling the Ka'bah in Makkah. Despite its clear provenance as a completely accurate work, from the hand and mind of its transcriber, and its reputation through the centuries as the most significant and profound reflection of Islamic thought, the Futūḥāt al-Makkiyah has never been translated from the original classical Arabic in its entirety. The first complete critical edition of twelve volumes was produced in 2010 by Abd al-Aziz Sultan al-Mansoub, after eleven years of intense study of the original manuscripts. From 2012 this translator has been exclusively working on translating this work in order to produce the first complete translation into English of the Futūḥāt al-Makkiyah. The Futūḥāt al-Makkiyah is no conventional religious or philosophical text; it is sui generis. Although the work has been described as a vast collection of "metaphysics, cosmology, spiritual anthropology, psychology, and jurisprudence," it is first an integral description of a vision. In order to depict what he saw, Ibn al-'Arabī draws on different kinds of language: legal and poetic, geometric and theological. Because these languages are difficult, and especially so for readers removed by eight centuries in time, scholars tend to emphasize the difficulty, even impossibility, of translation--or even conveying--this text (especially without omitting troublesome passages or references). Thus

scholarly presentations are limited to excerpts and selections. The translator has benefitted from some of the top Arabic language experts, including Hany Ibrahim, Karim Crow, Pablo Beneito, and Atif Khalil. The critical editor Sidi al-Mansoub has been generous to me with his guidance and instruction. Imperfections and inadequacies, however, come solely from the translator, and the publication of this on-going project as a preprint is to encourage readers to help me improve the work.

Al-Futuhat Al-Makkiyah-Winkel 2016-03-31 Volume 1 of al-Futuhat al-Makkiyah, including the first two of thirty-seven books of Muhyiddin Ibn Arabi's Futuhat al-Makkiyah. This volume is the first in the project to translate the entire 10,000 page work.

The Openings Project-Winkel 2017-04-03 Abd al-Aziz al-Mansoub completed the first critical edition of the Futuhat al-Makkiyah in 2010, after of eleven years of study of the original manuscripts written by Ibn al-Arabi. He sent this translator his critical edition in twelve volumes and I started the work of understanding, translating, and conveying the vision of the Shaykh al-akbar, Muhyiddin Ibn al-Arabi. In this booklet are some ideas essential for understanding this 10 000 page work, and a record of the progress as of Rajab (April 2017). What has been published so far are preprints, designed to allow you the reader to help me improve the translation and correct errors and typos. Please contact me at eric_winkel AT yahoo.com.

Al-Futuhah Al-Makkiyah Volume 01 - Primary Source

Edition-1165-1240 Ibn Al-Arab 2014-02 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Al-Futuhah Al-Makkiyah Volume 04 - Primary Source

Edition-1165-1240 Ibn Al-Arab 2014-02 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Al-Futuhah Al-Makkiyah Volume 03 - Primary Source

Edition-1165-1240 Ibn Al-Arab 2014-02 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

The Meccan Revelations-Ibn al-'Arabi

Species and Kinds in the Universe-Winkel 2016-03-17 Book 4, Species and Kinds in the Universe is the fourth of the thirty-seven books of Ibn al-Arabi's greatest work al-Futuhah al-Makkiyah, the Openings of Makkah. The Greatest Teacher, al-shaykh al-akbar, Ibn al-Arabi dictated to his close friends this work of over 10,000 manuscript pages depicting the extraordinary vision of the Youth he encountered while circling the Kaabah in Makkah. Despite its clear provenance as a completely accurate work, from the hand and mind of its transcriber, and its reputation through the centuries as the most significant and profound reflection of Islamic thought, the Futuhah al-Makkiyah has never been translated from the original classical Arabic in its entirety. The first complete critical edition of twelve volumes was produced in 2010 by Abd al-Aziz Sultan al-Mansoub, after eleven years of intense study of the original manuscripts. From 2012 this translator has been exclusively working on translating this work in order to produce the first complete translation into English of the Futuhah al-Makkiyah. The Futuhah al-Makkiyah is no conventional religious or philosophical text; it is sui generis. Although the work has been described as a vast collection of "metaphysics, cosmology, spiritual anthropology, psychology, and jurisprudence," it is first an integral description of a vision. In order to depict what he saw, Ibn al-Arabi draws on different kinds of language: legal and poetic, geometric and theological. Because these languages are difficult, and especially so for readers removed by eight centuries in time, scholars tend to emphasize the difficulty, even impossibility, of translation--or even conveying--this text (especially without omitting troublesome passages or references). Thus scholarly presentations are limited to excerpts and selections. The translator has benefitted from some of the top Arabic language experts, including Hany Ibrahim, Karim Crow, Pablo Beneito, and Atif Khalil. The critical editor Sidi al-Mansoub has been generous to me with his guidance and instruction. I am solely responsible for mistakes, and the publication of this on-going project as a preprint is to encourage readers to help me improve the work.

The Openings Revealed in Makkah- 2019-08-31 volume 2

The Meccan Revelations-Muhyiddin Ibn Arabi 2017-08-31 This is an English translation of the first volume of Ibn Arabi's famous book of *al-futuhat al-makkiyya*. The Meccan Revelations is considered the most important book in Islamic mysticism. Ibn al-Ārabī started working on this book in Mecca in the year 598 AH / 1202 AD; thus from here it takes its name, where he received the immense knowledge that he had broadcasted in this huge book from a spirit he calls the 'passing young' (*al-fatâ al-fâât*) whom he met at the Kaaba. But it took him around thirty years to finish it in Damascus in the year 629 AH / 1232 AD, and then he rewrote it again between 632/1235 and 636/1239, just two years before he passed away. The book consists of 560 chapters that vary in length between as short as half a page and as long as several hundreds. Although it is now mostly printed in four condensed volumes, based on Bulaq edition, it is in total contained in 37 volumes according to Ibn al-Ārabī's own arrangement, and each volume is normally divided into seven parts which may start or end regardless of chapters; thus some chapters are placed in more than one part or even more than one volume. Although this volume contains the first chapter of the five hundred and sixty chapters of the *Futûhât* and a considerable part of the second chapter which is quite long, but we can consider this volume as an introduction to this immense book. As he normally did for other volumes, Ibn al-Ārabī divided this volume into seven parts: 1. The First Part is a foreword (*khuṭbah*) to the book, but which can also be considered an abstract summary of Ibn al-Ārabī's view of the world. He divided this foreword into two sections; in the first one he enclosed his spiritual addressing before the Prophet, may Allah have mercy and peace upon him, and his Companions and other prophets who all met in the world of imaginal realm (*âlam al-mithâl*) and whom he saw through a disclosure attended metaphysically in his heart. In this addressing he speaks about the spiritual hierarchy and the origin of spiritual and physical creation. 2. The Second Part is a list of the five hundred and sixty chapters which constitute the *Futûhât*. 3. The Third Part is an introduction to the book, in which he explains the sources of knowledge and the difference between its three types: the intellectual science, the science of states and the science of secrets which he shows that it is highest and all encompassing science which actually includes all other sciences. 4. The

Fourth Part starts with the first chapter of the *Futûhât* in which Ibn al-Ārabī explains the occasion that led him to this initiative and how he received the knowledge that he is going to broadcast in the book from a spirit he met while circumambulation around the Kaaba. 5. The Fifth Part is devoted almost entirely to explaining the ambiguous characters at the beginning of some chapters of *Qurân* and particularly *ALM: àlif-lâm-mîm* of *sûrat al-Baqarah*. 6. In the Sixth Part he talks about the properties of the characters one by one. 7. The Seventh Part is devoted to explaining the different terms he had used in this weird science of characters.

Mysteries of Purity-Ibn al-'Arabī 1995 In this translation of a portion of the *fiqh* section of the *Futuhat al-Makkiyyah*, at least two startling key issues emerge. Being startled, in itself, is the first key. And the second is the 'Arabic language' which means that language which the original audience of the *Qur'an* understood. Also startling are all the twists & turns, all the secrets & mysteries, all the bizarre & strange permutations of the original text. Although the translation is quite literal & over 300 pages, with careful reading special academic preparation is not necessary. This book is a spiritual & intellectual treat, & a great hope for a more authentic & deep Islamic discourse.

The Four Pillars of Spiritual Transformation-Muhyiddin Ibn 'Arabi 2009-06-01 Objective and illuminating, this treatise, written by Sufi leader Muhyiddin Ibn 'Arabi, presents a fundamental analysis of spiritual practice. Underscoring the importance of silence, seclusion, hunger, and vigilance, this guide demonstrates that these activities are both physical and spiritual. Providing the necessary tools for an enlightened life, this dual-language edition incorporates the first critical edition of the Arabic text, gathered from the best-surviving manuscripts. An introduction, and translation of chapter 53 of the renowned *Futuhat al-Makkiyya*, are also included.

Sufis of Andalusia-Muhyiddin Ibn 'Arabi 2007-05 First published in 2008. Routledge is an imprint of Taylor & Francis, an informa company.

Divine Sayings-Muhyiddin Ibn 'Arabi 2008-01-28 A collection of 101 hadith sayings, this work is one of the most important and influential early collections of hadith qudsi. Falling into three categories, the first 40 sayings each have a full, unbroken chain of transmission that goes back to God through the medium of the Prophet Muhammad. The second category are sayings mostly taken from well-known written collections. The final section is drawn from similar books, with Ibn 'Arabi adding one extra hadith, orally transmitted. Comprised of a full introduction explaining the meaning of Hadith, the text stresses the importance of this tradition in Ibn 'Arabi's writing.

The Alphabet-Eric Winkel 2016-03-15 "The Youth: The figurative made literal" is the first of the thirty-seven books of Ibn al-Arabi's greatest work al-Futuh al-Makkiyah, the Openings of Makkah. The Greatest Teacher, al-shaykh al-akbar, Ibn al-Arabi dictated to his close friends this work of over 10,000 manuscript pages depicting the extraordinary vision of the Youth he encountered while circling the Kaabah in Makkah. Despite its clear provenance as a completely accurate work, from the hand and mind of its transcriber, and its reputation through the centuries as the most significant and profound reflection of Islamic thought, the Futuh al-Makkiyah has never been translated from the original classical Arabic in its entirety. The first complete critical edition of twelve volumes was produced in 2010 by Abd al-Aziz Sultan al-Mansoub, after eleven years of intense study of the original manuscripts. From 2012 this translator has been exclusively working on translating this work in order to produce the first complete translation into English of the Futuh al-Makkiyah. The Futuh al-Makkiyah is no conventional religious or philosophical text; it is sui generis. Although the work has been described as a vast collection of "metaphysics, cosmology, spiritual anthropology, psychology, and jurisprudence," it is first an integral description of a vision. In order to depict what he saw, Ibn al-Arabi draws on different kinds of language: legal and poetic, geometric and theological. Because these languages are difficult, and especially so for readers removed by eight centuries in time, scholars tend to emphasize the difficulty, even impossibility, of translation--or even conveying--this text (especially without omitting troublesome passages or references). Thus scholarly presentations are limited to excerpts and selections. The translator

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The Sufi Path of Knowledge-William C. Chittick 2010-03-31 Ibn al-'Arabi is still known as "the Great Sheik" among the surviving Sufi orders. Born in Muslim Spain, he has become famous in the West as the greatest mystical thinker of Islamic civilization. He was a great philosopher, theologian, and poet. William Chittick takes a major step toward exposing the breadth and depth of Ibn al-'Arabi's vision. The book offers his view of spiritual perfection and explains his theology, ontology, epistemology, hermeneutics, and soteriology. The clear language, unencumbered by methodological jargon, makes it accessible to those familiar with other spiritual traditions, while its scholarly precision will appeal to specialists. Beginning with a survey of Ibn al-'Arabi's major teachings, the book gradually introduces the most important facets of his thought, devoting attention to definitions of his basic terminology. His teachings are illustrated with many translated passages introducing readers to fascinating byways of spiritual life that would not ordinarily be encountered in an account of a thinker's ideas. Ibn al-'Arabi is allowed to describe in detail the visionary world from which his knowledge derives and to express his teachings in his own words. More than 600 passages from his major work, al-Futuh al-Makkiyah, are translated here, practically for the first time. These alone provide twice the text of the Fusus al-hikam. The exhaustive indexes make the work an invaluable reference tool for research in Sufism and Islamic thought in general.

The Seven Days of the Heart-Muhyiddin Ibn 'Arabi 2008-01-28 Providing a precious glimpse into the real practice of the mystical life within the Sufi tradition, this volume marks the first time any of Ibn 'Arabi's prayers have been translated into another language. The 14 prayers include not only the most astounding expressions of devotion and contemplation, but also an unparalleled depth of knowledge of union. The very structure of the prayers

is itself a mode of contemplation, making for a unique spiritual experience.

The Youth- 2016-03-30 "Read what has been deposited in my ruled lines." With this command, Ibn al-'Arabī starts to see the structure of the 560 chapters that will become his Openings, which he will dictate to his circle of friends. He is recording the knowledge he found etched in light throughout the body of the Youth. The Openings at Makkah, al-Futuhāt al-Makkiyah, is one of the greatest works of Western civilization. At ten thousand pages, the size alone has been an obstacle to audiences, with the first complete critical edition of Abd al-Aziz Sultan al-Mansoub appearing only in 2010 (with a second edition in 2013 from Cairo). This translator has been working on the first complete translation of The Openings in Makkah since 2012. Dr. Eric Winkel has been studying the Futuhāt al-Makkiyah for 23 years. During his time at the International Institute of Advanced Islamic Studies (Malaysia) as Senior Research Fellow, exploring the "new sciences" and Islam, Eric found intriguing connections and correspondences between Ibn al-Arabi's strange mathematics (in which 1 squared does not equal 1) and twentieth century non-commutative geometries. Since 2012 he has been working exclusively on a six-year project to produce the first complete translation of the Futuhāt al-Makkiyah. He has 4,000 pages in preprint now. I have enjoyed reading Dr. Winkel's fine translation as much as I have reading the original Arabic text, and I have no doubt that a work such as this conveys the flavor and sense of Ibn 'Arabī's grand vision, which was given to him as a gift from God. Hany Talaat Ahmed Ibrahim, University of Calgary A new period of Ibn 'Arabī studies is opening up in the world with this translation of his major work, the most important source ever produced, in my opinion, for the study of the sciences of Sufism, a universal and everlasting reference point for those who explore their inner experiences in search of the meaning of Reality. Pablo Beneito, Universidad de Murcia

The Unlimited Mercifier-Stephen Hirtenstein 1999 Muhyiddin Ibn 'Arabi (AD 1165-1240) is unquestionably one of the most profound figures in the history of world spirituality, a visionary of superlative wisdom and compassion. Known as the 'Greatest Master' (al-Shaykh al-Akbar), he led an extraordinary inner and outer life. He travelled huge distances, from his native Spain to Syria and Turkey, writing over 350 books on the mystical

path. His whole life was dedicated to exposing, at the deepest level, the primordial Unity underlying all human and natural existence, and the true degree of human dignity. The book presents a unique portrait of Ibn 'Arabi "from the inside", using his own writing to tell the story of his life and teachings. The biographical chapters, supplemented with photographs and maps, give a vivid picture of his life and times during the height of medieval culture. These are interwoven with a series of chapters that portray the central elements of his thought, and highlight their relevance in today's world. This unusual approach gives a direct flavour of Ibn 'Arabi's genius, whose life and thought are inextricably linked. Above all, his deep insights into what it means to be truly human are applicable to people of all times and places. This highly readable and lucid book will appeal to anyone interested in the heart of Sufism or the mystical path and has a unique arrangement of biographical chapters alternating with chapters on major themes in his work.

The Spiritual Writings of Amir 'Abd al-Kader- Abd al-Qadir ibn Muhyi al-Din (Emir de Mascara) 1995-01-01 A selection of writings by a great nineteenth-century Sufi Shaikh in the direct lineage of Ibn 'Arabi.

Islam, the Faith of Love and Happiness-Haidar Bagir 2017-10-16 "This practical book presents the inner depths of Sufi teachings in a way that is directly relevant to our constant efforts to reach for happiness."—Professor Komaruddin Hidayat, Islamic scholar and bestselling author of Life's Journey "When we peer inside our souls and still cannot find happiness, we must dig even deeper. This book is like a whetstone that sharpens our abilities to uncover true happiness from within."—Gobind Vashdev, spiritual teacher and bestselling author of Happiness Inside ". . . mercy and compassion lie at the heart of the religious quest and this message is vitally important in our dangerously polarized world."—Karen Armstrong, author of the bestselling books, Muhammad: A Prophet for Our Time, Islam: A Short History, A History of God and Fields of Blood "Islam, the Faith of Love and Happiness offers an antidote . . . by presenting the heart of Islam, the extent to which Islam, the Qur'an and Muhammad offer a message of love and happiness."—John L. Esposito, Professor of Islamic Studies, Georgetown University Through touching stories, humorous anecdotes, and profound

insights into the spiritual realm that draw on sacred Islamic teachings, Dr. Haidar Bagir shines a brilliant light into the darkness that all too often overwhelms us. Consisting of twenty-nine short, inspirational chapters, this work will take you on a spiritual quest to overcome the maladies of your soul and help you experience true happiness. Haidar Bagir is an influential Islamic scholar and spiritual master based in Indonesia. He earned his MA from Harvard University and his PhD in Philosophy from the University of Indonesia. He has been listed among the 500 Most Influential Muslims by The Royal Islamic Strategic Studies Centre for several years in a row. He has written a number of popular books, his most recent being Learning to Live from Rumi.

Sufism and the Perfect Human-Fitzroy Morrissey 2020-03-01 Studying the history of the notion of the 'Perfect Human' (al-insān al-kāmil), this book investigates a key idea in the history of Sufism. First discussed by Ibn 'Arabī and later treated in greater depth by al-Jīlī, the idea left its mark on later Islamic mystical, metaphysical, and political thought, from North Africa to Southeast Asia, up until modern times. The research tells the story of the development of that idea from Ibn 'Arabī to al-Jīlī and beyond. It does so through a thematic study, based on close reading of primary sources in Arabic and Persian, of the key elements of the idea, including the idea that the Perfect Human is a locus of divine manifestation (maḥṣar), the concept of the 'Pole' (quṭb) and the 'Muhammadan Reality' (al-ḥaqīqah al-Muhammadiyah), and the identity of the Perfect Human. By setting the work of al-Jīlī against the background of earlier Ibn 'Arabian treatments of the idea, it demonstrates that al-Jīlī took the idea of the Perfect Human in several new directions, with major consequences for how the Prophet Muhammad - the archetypal Perfect Human - was viewed in later Islamic thought. Introducing readers to the key Sufi idea of the Perfect Human (al-insān al-kāmil), this volume will be of interest to scholars and students interested in Sufism, Islam, religion and philosophy.

The Count-Winkel 2016-03-01 The Count is part of Chapter 73 and is in Book 11, the eleventh of the thirty-seven books of Ibn al-Arabi's greatest work al-Futuhat al-Makkiyah, the Openings of Makkah. The Greatest Teacher, al-shaykh al-akbar, Ibn al-Arabi dictated to his close friends this

work of over 10,000 manuscript pages depicting the extraordinary vision of the Youth he encountered while circling the Kaabah in Makkah. Despite its clear provenance as a completely accurate work, from the hand and mind of its transcriber, and its reputation through the centuries as the most significant and profound reflection of Islamic thought, the Futuhat al-Makkiyah has never been translated from the original classical Arabic in its entirety. The first complete critical edition of twelve volumes was produced in 2010 by Abd al-Aziz Sultan al-Mansoub, after eleven years of intense study of the original manuscripts. From 2012 this translator has been exclusively working on translating this work in order to produce the first complete translation into English of the Futuhat al-Makkiyah. The Futuhat al-Makkiyah is no conventional religious or philosophical text; it is sui generis. Although the work has been described as a vast collection of "metaphysics, cosmology, spiritual anthropology, psychology, and jurisprudence," it is first an integral description of a vision. In order to depict what he saw, Ibn al-Arabi draws on different kinds of language: legal and poetic, geometric and theological. Because these languages are difficult, and especially so for readers removed by eight centuries in time, scholars tend to emphasize the difficulty, even impossibility, of translation- or even conveying- this text (especially without omitting troublesome passages or references). Thus scholarly presentations are limited to excerpts and selections. The translator has benefitted from some of the top Arabic language experts, including Hany Ibrahim, Karim Crow, Pablo Beneito, and Atif Khalil. The critical editor Sidi al-Mansoub has been generous to me with his guidance and instruction. I am solely responsible for mistakes, and the publication of this on-going project as a preprint is to encourage readers to help me improve the work.

Mysteries of Purity-Winkel 2016-03-20 Book 5, Mysteries of Purity, is the fifth of the thirty-seven books of Ibn al-Arabi's greatest work al-Futuhat al-Makkiyah, the Openings of Makkah. The Greatest Teacher, al-shaykh al-akbar, Ibn al-Arabi dictated to his close friends this work of over 10,000 manuscript pages depicting the extraordinary vision of the Youth he encountered while circling the Kaabah in Makkah. Despite its clear provenance as a completely accurate work, from the hand and mind of its transcriber, and its reputation through the centuries as the most significant and profound reflection of Islamic thought, the Futuhat al-Makkiyah has

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Pure Gold from the Words of Sayyidī ‘Abd Al-‘Aziz Al-Dabbāgh-Aḥmad ibn al-Mubārak Sijilmāsī 2007 Around 1720 in Fez A mad b. al-Mub rak al-Lama , a religious scholar, wrote down the words and teachings of the Sufi master Abd al- Az z al-Dabb gh. Al-Dabb gh shunned religious studies but, having reached illumination and met with the Prophet Mu ammad, he was able to explain any obscurities in the Qur n, ad ths and sayings of earlier Sufis. The resulting book, known as the Ibr z, describes how al-Dabb gh attained illumination and access to the Prophet, as well as his teachings about the Council of the godly that regulates the world, relations between master and disciple, the darkness in men s bodies, Adam s creation, Barzakh, Paradise and Hell, and much more besides. This encyclopaedia of Sufism with its many teaching stories and illustrations provides a window onto social life and religious ideas in Fez a generation or so before powerful outside forces began to play a role in the radical transformation of Morocco.

Mysteries of Prayer, Part One-Winkel 2016-03-22 Book 6, Mysteries of Prayer, Part One, is the sixth of the thirty-seven books of Ibn al-Arabi's greatest work al-Futuhat al-Makkiyah, the Openings of Makkah. The Greatest Teacher, al-shaykh al-akbar, Ibn al-Arabi dictated to his close friends this work of over 10,000 manuscript pages depicting the extraordinary vision of the Youth he encountered while circling the Kaabah in Makkah. Despite its clear provenance as a completely accurate work, from the hand and mind of its transcriber, and its reputation through the centuries as the most significant and profound reflection of Islamic thought, the Futuhat al-Makkiyah has never been translated from the original classical Arabic in its entirety. The first complete critical edition of twelve volumes was produced in 2010 by Abd al-Aziz Sultan al-Mansoub, after eleven years of intense study of the original manuscripts. From 2012 this translator has been exclusively working on translating this work in order to produce the first complete translation into English of the Futuhat al-Makkiyah. The Futuhat al-Makkiyah is no conventional religious or philosophical text; it is sui generis. Although the work has been described as a vast collection of "metaphysics, cosmology, spiritual anthropology, psychology, and jurisprudence," it is first an integral description of a vision. In order to depict what he saw, Ibn al-Arabi draws on different kinds of language: legal and poetic, geometric and theological. Because these languages are difficult, and especially so for readers removed by eight centuries in time, scholars tend to emphasize the difficulty, even impossibility, of translation--or even conveying--this text (especially without omitting troublesome passages or references). Thus scholarly presentations are limited to excerpts and selections. The translator has benefitted from some of the top Arabic language experts, including Hany Ibrahim, Karim Crow, Pablo Beneito, and Atif Khalil. The critical editor Sidi al-Mansoub has been generous to me with his guidance and instruction. I am solely responsible for mistakes, and the publication of this on-going project as a preprint is to encourage readers to help me improve the work.

Mysteries of Charity-Winkel 2016-03-22 Book 8, Mysteries of Charity, is the eighth of the thirty-seven books of Ibn al-Arabi's greatest work al-Futuhat al-Makkiyah, the Openings of Makkah. The Greatest Teacher, al-

shaykh al-akbar, Ibn al-Arabi dictated to his close friends this work of over 10,000 manuscript pages depicting the extraordinary vision of the Youth he encountered while circling the Kaabah in Makkah. Despite its clear provenance as a completely accurate work, from the hand and mind of its transcriber, and its reputation through the centuries as the most significant and profound reflection of Islamic thought, the Futuhat al-Makkiyah has never been translated from the original classical Arabic in its entirety. The first complete critical edition of twelve volumes was produced in 2010 by Abd al-Aziz Sultan al-Mansoub, after eleven years of intense study of the original manuscripts. From 2012 this translator has been exclusively working on translating this work in order to produce the first complete translation into English of the Futuhat al-Makkiyah. The Futuhat al-Makkiyah is no conventional religious or philosophical text; it is sui generis. Although the work has been described as a vast collection of "metaphysics, cosmology, spiritual anthropology, psychology, and jurisprudence," it is first an integral description of a vision. In order to depict what he saw, Ibn al-Arabi draws on different kinds of language: legal and poetic, geometric and theological. Because these languages are difficult, and especially so for readers removed by eight centuries in time, scholars tend to emphasize the difficulty, even impossibility, of translation--or even conveying--this text (especially without omitting troublesome passages or references). Thus scholarly presentations are limited to excerpts and selections. The translator has benefitted from some of the top Arabic language experts, including Hany Ibrahim, Karim Crow, Pablo Beneito, and Atif Khalil. The critical editor Sidi al-Mansoub has been generous to me with his guidance and instruction. I am solely responsible for mistakes, and the publication of this on-going project as a preprint is to encourage readers to help me improve the work.

Mysteries of the Fast-Winkel 2016-03-01 Book 9, *Mysteries of the Fast*, is the ninth of the thirty-seven books of Ibn al-Arabi's greatest work *al-Futuhat al-Makkiyah*, the *Openings of Makkah*. The Greatest Teacher, al-shaykh al-akbar, Ibn al-Arabi dictated to his close friends this work of over 10,000 manuscript pages depicting the extraordinary vision of the Youth he encountered while circling the Kaabah in Makkah. Despite its clear provenance as a completely accurate work, from the hand and mind of its transcriber, and its reputation through the centuries as the most significant

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A Prayer for Spiritual Elevation and Protection-Muhyiddin Ibn 'Arabi 2007-06-01 Widely used for centuries in Sufi circles, the prayer known as "The Most Elevated Cycle" (al-Dawr al-a'la) or "The Prayer of Protection" (Hizb al-wiqaya), written by the great Sufi master Muhyiddin Ibn 'Arabi, has never before been available in English. This book provides a lucid English translation and an edited Arabic text of this beautiful and powerful prayer. It includes a transliteration for those unable to read Arabic, who wish to recite the prayer in the original language. Showing the importance of Ibn 'Arabi's devotional teaching, the book explores the prayer's contemporary life, properties and historical transmission. It gives full details of generations of well-known scholars and Sufi masters who have transmitted the prayer, providing an intimate and fascinating insight into Islamic history.

Cosmography-Winkel 2016-03-15 Book 3Cosmography: Writing the Universe is the third of the thirty-seven books of Ibn al-Arabi's greatest work, al-Futuhat al-Makkiyah.

Mysteries of the Pilgrimage-Winkel 2016-03-01 Mysteries of the Pilgrimage, Book 10, is the tenth of the thirty-seven books of Ibn al-Arabi's greatest work al-Futuhat al-Makkiyah, the Openings of Makkah. The Greatest Teacher, al-shaykh al-akbar, Ibn al-Arabi dictated to his close friends this work of over 10,000 manuscript pages depicting the extraordinary vision of the Youth he encountered while circling the Kaabah in Makkah. Despite its clear provenance as a completely accurate work, from the hand and mind of its transcriber, and its reputation through the centuries as the most significant and profound reflection of Islamic thought, the Futuhat al-Makkiyah has never been translated from the original classical Arabic in its entirety. The first complete critical edition of twelve volumes was produced in 2010 by Abd al-Aziz Sultan al-Mansoub, after eleven years of intense study of the original manuscripts. From 2012 this translator has been exclusively working on translating this work in order to produce the first complete translation into English of the Futuhat al-Makkiyah. The Futuhat al-Makkiyah is no conventional religious or philosophical text; it is sui generis. Although the work has been described as a vast collection of "metaphysics, cosmology, spiritual anthropology, psychology, and jurisprudence," it is first an integral description of a vision. In order to depict what he saw, Ibn al-Arabi draws on different kinds of language: legal and poetic, geometric and theological. Because these languages are difficult, and especially so for readers removed by eight centuries in time, scholars tend to emphasize the difficulty, even impossibility, of translation-or even conveying-this text (especially without omitting troublesome passages or references). Thus scholarly presentations are limited to excerpts and selections. The translator has benefitted from some of the top Arabic language experts, including Hany Ibrahim, Karim Crow, Pablo Beneito, and Atif Khalil. The critical editor Sidi al-Mansoub has been generous to me with his guidance and instruction. I am solely responsible for mistakes, and the publication of this on-going project as a preprint is to encourage readers to help me improve the work.

The Universal Tree and the Four Birds-Muhyiddin Ibn 'Arabi 2006 Through the story of the universal tree, representing the complete human being, and the four birds, representing the four essential aspects of existence, Ibn 'Arabi explains his teaching on the nature and meaning of union with God. Providing an excellent initiation into the often complex works of Ibn 'Arabi, this brief, delightful tale is the first English translation of an important, early work, complete with Arabic text, commentary, and notes.

The Horizons of Being-Mukhtar H. Ali 2020-05-25 The Horizons of Being is a parallel English-Arabic translation and commentary of Dawūd al-Qayṣarī's (d. 1350) Prolegomena to his commentary on Ibn al-'Arabī's Fuṣūṣ al-ḥikam.

Rethinking Ibn 'Arabi-Gregory A. Lipton 2018-05 For over a century, Euro-American scholars and esotericists alike have heralded the thirteenth century Spanish mystic Ibn 'Arabi (d. 1240) as the premodern Sufi theorist of inclusive religious universalism who claimed all contemporaneous religions as equally valid beyond the religio-political divide of medieval exclusivism. Rethinking Ibn 'Arabi calls into question this Western image of Ibn 'Arabi and throws into relief how his discourse is inseparably intertwined with the absolutist vision of his own religious milieu - that is, the triumphant claim that Islam fulfilled, superseded, and therefore abrogated all previous revealed religions. By exploring how Ibn 'Arabi's ideas have been read, appropriated, and universalized within the regnant interpretative field of Perennial Philosophy in the study of Sufism, Rethinking Ibn 'Arabi theorizes Ibn 'Arabi's own absolutist conception of universalism in juxtaposition to his contemporary universalist reception. The contours that surface through this comparative analysis trace the discursive practices that inform Ibn 'Arabi's Western reception back to eighteenth and nineteenth century conceptions of "authentic" religion where European ethnoracial superiority is wielded against a Semitic Other-both Jewish and Muslim. Rethinking Ibn 'Arabi thus argues that in ironically similar ways to

Ibn 'Arabi's medieval absolutism, contemporary Western universalist constructions of religious authenticity contain buried orders of politics concealing supersessionist models of exclusivism.

Changes- 2017-04 Changes, from the Openings revealed in Makkah to Muhyiddin Ibn al-Arabi, translated by Dr. Eric Winkel (Shu'ayb), based on the critical edition of Abd al-Aziz Sultan al-Mansoub. This is the third of six sections of the Futuhat al-Makkiyah. Chapters 189-269.

Self-Disclosure of God, The-William C. Chittick 2015-03-26 Explicates the cosmology of Ibn al-Arabi, the greatest mystical thinker of Islamic civilization. The Self-Disclosure of God offers the most detailed presentation to date in any Western language of the basic teachings of Islam's greatest mystical philosopher and theologian. It represents a major step forward in making available to the Western reading public the enormous riches of Islamic teachings in the fields of cosmology, mystical philosophy, theology, and spirituality. □ this book will serve as the basis for future study on Ibn al-Arabi The translation is so faithful to the original Arabic that it almost corresponds with the original word for word. □ □ Wiener Zeitschrift Fur die Kunde des Morgenlandes □Chittick has refined his way of translating Ibn al-Arabi's terminology to a high degree of perfection. □ □ Gerhard Böwering, Yale University The Self-Disclosure of God continues the author's investigations of the world view of Ibn al-Arabi, the greatest theoretician of Sufism and the □seal of the Muhammadan saints.□ The book is divided into three parts, dealing with the relation between God and the cosmos, the structure of the cosmos, and the nature of the human soul. A long introduction orients the reader and discusses a few of the difficulties faced by Ibn al-Arabi's interpreters. Like Chittick's earlier work, The Sufi Path of Knowledge, this book is based primarily on Ibn al-Arabi's monumental work, al-Futuhat al-makkiyya □The Meccan Openings.□ More than one hundred complete chapters and subsections are translated, not to mention shorter passages that help put the longer discussions in context. There are detailed indices of sources, Koranic verses and hadiths. The book's index of technical terminology will be an indispensable reference for all those wishing to delve more deeply into the use of language in Islamic thought in general and Sufism in particular. □This is the type of work that many will

refer to as a tour de force. Among its other accomplishments, it represents a painstaking reading, translation, and analysis of a major Muslim Arab thinker of notoriously intimidating erudition and subtlety. Best of all, it is clear and comprehensible, without sacrificing sophistication and precision. □ □ R. Kevin Lacey, State University of New York, Binghamton

An Arabic-English Lexicon-Edward William Lane 1863

Encyclopedia of Islam-Juan Eduardo Campo 2009-01-01 Explores the terms, concepts, personalities, historical events, and institutions that helped shape the history of this religion and the way it is practiced today.

Mysteries of Prayer, Part Two-Winkel 2016-03-22 Books 7 and 8, Mysteries of the Prayer, Part Two, are the seventh and eighth of the thirty-seven books of Ibn al-Arabi's greatest work al-Futuhat al-Makkiyah, the Openings of Makkah. The Greatest Teacher, al-shaykh al-akbar, Ibn al-Arabi dictated to his close friends this work of over 10,000 manuscript pages depicting the extraordinary vision of the Youth he encountered while circling the Kaabah in Makkah. Despite its clear provenance as a completely accurate work, from the hand and mind of its transcriber, and its reputation through the centuries as the most significant and profound reflection of Islamic thought, the Futuhat al-Makkiyah has never been translated from the original classical Arabic in its entirety. The first complete critical edition of twelve volumes was produced in 2010 by Abd al-Aziz Sultan al-Mansoub, after eleven years of intense study of the original manuscripts. From 2012 this translator has been exclusively working on translating this work in order to produce the first complete translation into English of the Futuhat al-Makkiyah. The Futuhat al-Makkiyah is no conventional religious or philosophical text; it is sui generis. Although the work has been described as a vast collection of "metaphysics, cosmology, spiritual anthropology, psychology, and jurisprudence," it is first an integral description of a vision. In order to depict what he saw, Ibn al-Arabi draws on different kinds of language: legal and poetic, geometric and theological. Because these languages are difficult, and especially so for readers removed by eight

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Interactions I- 2017-06 INTERACTIONS includes Books 13, 14, 15, and 16 of the thirty-seven books of Ibn al-Arabi's greatest work al-Futuh al-Makkiyah, the Openings Revealed in Makkah. The Greatest Teacher, al-shaykh al-akbar, Ibn al-Arabi dictated to his close friends this work of over 10,000 manuscript pages depicting the extraordinary vision of the Youth he encountered while circling the Kaabah in Makkah. Despite its clear provenance as a completely accurate work, from the hand and mind of its transcriber, and its reputation through the centuries as the most significant and profound reflection of Islamic thought, the Futuh al-Makkiyah has never been translated from the original classical Arabic in its entirety. The first complete critical edition of twelve volumes was produced in 2010 by Abd al-Aziz Sultan al-Mansoub, after eleven years of intense study of the original manuscripts. From 2012 this translator has been exclusively

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