[MOBI] Because Of Anya

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Because of Anya-Margaret Peterson Haddix
2012-02-14 Ten-year-old girls don't wear wigs. So why is Anya wearing one? That's what Keely wants to know. But when Anya's wig falls off in front of the whole class, Keely realizes what she really wants is to help Anya, even though she's not sure how--and even though it means she'll have to do something she's afraid of: stand up to her friends. As for Anya, she just wants her hair to grow back, but no one can tell her whether it ever will. How can she learn to accept her disease when she can't even look in the mirror?

Because of Anya-Margaret Peterson Haddix
2002-11-01 While ten-year-old Anya faces the difficulties of losing her hair to alopecia, her
classmate Keely learns how to stand up for what she knows is right.

**Anya and the Dragon**-Sofiya Pasternack
2019-09-24 A 2020 Sydney Taylor Award Honor Book This lush tale of magic and dragons is a gem for any adventure-seeking middle grader and perfect for fans of Aru Shah and the End of Time. Anya and the Dragon is the story of fantasy and mayhem in tenth century Eastern Europe, where headstrong eleven-year-old Anya is a daughter of the only Jewish family in her village. When her family’s livelihood is threatened by a bigoted magistrate, Anya is lured in by a friendly family of fools, who promise her money in exchange for helping them capture the last dragon in Kievan Rus. This seems easy enough, until she finds out that the scary old dragon isn’t as old—or as scary—as everyone thought. Now Anya is faced with a choice: save the dragon, or save her family.

**Green Darkness**-Anya Seton 2013-10-01 “The theme of this book is reincarnation, an attempt to show the interplay—the law of cause and effect, good and evil, among certain individual souls in two periods of English history.” Green Darkness is the story of a great love, a love in which mysticism, suspense, and mystery form a web of good and evil forces that stretches from Tudor England to the England of the twentieth century. The marriage of the Englishman Richard Marsdon and his young American wife, Celia, slowly turns tragic as Richard withdraws into himself and Celia suffers a debilitating emotional breakdown. A wise mystic realizes that Celia can escape her past only by reliving it. She journeys back four hundred years to her former life as the servant girl Celia de Bohun during the reign of Edward VI—and to her doomed love affair with the chaplain Stephen Marsdon. Although Celia and Stephen can't escape the horrifying consequences of their love, fate (and time) offer them another chance for redemption.
Anya's Ghost-Vera Brosgol 2011-06-07 Anya, embarrassed by her Russian immigrant family and self-conscious about her body, has given up on fitting in at school, but when she falls down a well and makes friends with the ghost there, she thinks she's found just what she needs--or has she? Simultaneous.

Anya and the Nightingale-Sofiya Pasternack 2020-11-10 Thirteen-year-old Anya sets out to find her missing father but instead travels to Kiev, where she meets the tsar, dines with a rabbi, and rescues two brothers from a dangerous monster lurking beneath the city.

Anya-Susan Fromberg Schaeffer 2004 Anya is a myth, an epic...[by] a writer of remarkable power.--Washington Post

Embers-Laura Bickle 2010-03-30 Truth burns. Unemployment, despair, anger—visible and invisible unrest feed the undercurrent of Detroit’s unease. A city increasingly invaded by phantoms now faces a malevolent force that further stokes fear and chaos throughout the city. Anya Kalinczyk spends her days as an arson investigator with the Detroit Fire Department, and her nights pursuing malicious spirits with a team of eccentric ghost hunters. Anya—who is the rarest type of psychic medium, a Lantern—suspects a supernatural arsonist is setting blazes to summon a fiery ancient entity that will leave the city in cinders. By Devil’s Night, the spell will be complete, unless Anya—with the help of her salamander familiar and the paranormal investigating team—can stop it. Anya’s accustomed to danger and believes herself inured to loneliness and loss. But this time she’s risking everything: her city, her soul, and a man who sees and accepts her for everything she is. Keeping all three safe will be the biggest challenge she’s ever faced. Embers A sizzling debut from a red-hot new author . . .
Katherine - Anya Seton 2013-10-01 John of Gaunt and Katherine Swynford, Chaucer's sister-in-law, fall in love in the 14th century.

Lena Finkle's Magic Barrel - Anya Ulinich 2014 Ulinich turns her sharp eye toward the strange, sometimes unmooring world of grown-up dating. After fifteen years of marriage, 37 year old Lena embarks on a string of online dates and receives a brutally eye-opening education in love, sex, and loss while raising her two teenage daughters. With references to Bernard Malamud and Chekhov along the way, this is a smart, funny story told beautifully through Ulinich's text and drawings.

The Moratorium of Anya - Shelley Glasow Schadowsky 2011-03 The Moratorium of Anya explores the struggle for redemption faced by an adoptive family following forced separation from their 11-year-old daughter in Ukraine. When a young American couple embarks on an intercountry adoption, fate unfolds in the discovery of Anastasia and Katerina, and engulfs the new family in a gripping journey. Under the collapsed Soviet Union, Anastasia's Russian birth forces new legal precedence to establish her citizenship. Meanwhile, the orphanage reveals buried secrets into Anya and Katia's past. The girls grapple with the illegal sale of their baby siblings to Israel; and, under quarantine, their own lives become endangered, as a deadly outbreak of measles takes lives and threatens the orphanage. Finally, in an effort to spare the girls, an adoption decree is issued. Unable to secure the needed Russian birth certificate for Anya, the family is forced to return to America without her. In the care of the Schadowsky's Ukrainian advocate, Natasha, Anya battles with emotions of abandonment after the loss of her birth family, and now her only remaining sister, Katia, has gone to the United States with their new mother and father. A determined mother returns to Ukraine after six months of political tyranny between the three governments. In a harrowing and true saga of sacrifice and redemption,
Shelley Schadowsky resists arrest, and ultimately secures Anya's citizenship as guns are leveled.

**Anya's War**-Andrea Alban 2011-02-01 Anya Rosen and her family have left their home in Odessa for Shanghai, believing that China will be a safe haven from Hitler's forces. At first, Anya's life in the Jewish Quarter of Shanghai is privileged and relatively carefree: she has crushes on boys, fights with her mother, and longs to defy expectations just like her hero, Amelia Earhart. Then Anya finds a baby—a newborn abandoned on the street. Amelia Earhart goes missing. And it becomes dangerously clear that no place is safe—not for Jewish families like the Rosens, not for Shanghai's poor, not for adventurous women pilots. Based on a true story, here is a rich, transcendent novel about a little-known time in Holocaust history.

**Running Out of Time**-Margaret Peterson

Haddix 2012-02-28 Jessie lives with her family in the frontier village of Clifton, Indiana, in 1840...or so she believes. When diphtheria strikes the village and the children of Clifton start dying, Jessie's mother reveals a shocking secret -- it's actually 1996, and they are living in a reconstructed village that serves as a tourist site. In the world outside, medicine exists that can cure the dread disease, and Jessie's mother is sending her on a dangerous mission to bring back help. But beyond the walls of Clifton, Jessie discovers a world even more alien and threatening than she could have imagined, and soon she finds her own life in jeopardy. Can she get help before the children of Clifton, and Jessie herself, run out of time?

**The Adventures of Anya Young - Walking Tall**-Dinah Cook 2019-12-20 The story of Anya Young.

**Mary Jane**-Jessica Anya Blau 2021-05-11 “The
because-of-anya 6/19

best book of the summer." -- InStyle
"I LOVED this novel....If you have ever sung along to a hit on the radio, in any decade, then you will devour Mary Jane at 45 rpm." —Nick Hornby
Almost Famous meets Daisy Jones & The Six in this "delightful" (New York Times Book Review) novel about a fourteen-year-old girl’s coming of age in 1970s Baltimore, caught between her straight-laced family and the progressive family she nannies for—who happen to be secretly hiding a famous rock star and his movie star wife for the summer. In 1970s Baltimore, fourteen-year-old Mary Jane loves cooking with her mother, singing in her church choir, and enjoying her family’s subscription to the Broadway Showtunes of the Month record club. Shy, quiet, and bookish, she’s glad when she lands a summer job as a nanny for the daughter of a local doctor. A respectable job, Mary Jane’s mother says. In a respectable house. The house may look respectable on the outside, but inside it’s a literal and figurative mess: clutter on every surface, Impeachment: Now More Than Ever bumper stickers on the doors, cereal and takeout for dinner. And even more troublesome (were Mary Jane’s mother to know, which she does not): the doctor is a psychiatrist who has cleared his summer for one important job—helping a famous rock star dry out. A week after Mary Jane starts, the rock star and his movie star wife move in. Over the course of the summer, Mary Jane introduces her new household to crisply ironed clothes and a family dinner schedule, and has a front-row seat to a liberal world of sex, drugs, and rock and roll (not to mention group therapy). Caught between the lifestyle she’s always known and the future she’s only just realized is possible, Mary Jane will arrive at September with a new idea about what she wants out of life, and what kind of person she’s going to be.

Escape from Memory-Margaret Peterson Haddix 2012-11-13
Allowing herself to be hypnotized, fifteen-year-old Kira reveals memories of another time and place that may eventually cost her and her mother their lives.
**My Theodosia**-Any Seton 2012-03-16 In this historical novel by the author of Green Darkness, Theodosia’s romantic life is controlled by her domineering father, the infamous Aaron Burr. Anya Seton’s best-selling first novel, originally published in 1941, captures all the drama of the short life of Theodosia Burr (1783–1813). Her father, Aaron—Thomas Jefferson’s vice president, most famous for his great duel with Alexander Hamilton—holds sway over young Theodosia’s heart. But his arrogance forces her to choose between the man he insists she marry and her love for a young soldier who will turn out to play a decisive role in her father’s fate. Persuaded by Aaron that through his treasonable plans she will soon be crowned princess of the Kingdom of Mexico, she is received like royalty on Blennerhassett Island, only to end up trying to exonerate her father as he awaits trial in a Richmond jail, repudiated by his fickle son-in-law and friends. Theodosia remains a haunting figure in American history, still lovely, still imperious, never vanquished. “Any Seton’s portraits of

Aaron and Theodosia Burr alike are vivid and credible...The narrative is well sustained, and provides as background an entertaining account of the manners, the ways of living and traveling and entertaining followed during the early years of the nineteenth century.”—New York Times

**Avalon**-Any Seton 2013-09-06 A novel of England during the Viking era, from an author who “has vividly and colorfully portrayed life during the tumultuous Dark Ages” (Historical Novels Review). The last quarter of the tenth century was a time of conflict and exploration—while the Anglo-Saxons fought against the Vikings, Norsemen voyaged into the unknown looking for new lands to pillage, and so discovered America. Prince Rumon of France, descendant of Charlemagne and King Alfred, was a searcher. He had visions of the Islands of the Blessed, perhaps King Arthur’s Avalon, “where falls not hail, or rain, or any snow.” Merewyn grew up in savage Cornwall—a lonely girl, sustained by stubborn courage and belief in her
descent from great King Arthur. Chance—or fate—in the form of a shipwreck off the Cornish coast brought Rumon and Merewyn together, and from that hour their lives were intertwined. Bound by his vow to her dying mother, Rumon brings Merewyn safely to England, keeping hidden the shameful secret of her birth. He considers his responsibility ended. At court, he is dazzled by the beautiful Queen Alfrida—but when a murderous truth is revealed, he turns to Merewyn, only to discover that he may have lost her. And he will journey across the Atlantic to find her again . . . From the beloved bestselling author of Katherine and Dragonwyck, this is a romantic tale of history and adventure “characterized by an authentic sense of time” (The New York Times Book Review).

Among the Free-Margaret Peterson Haddix
2007-07-24 When thirteen-year-old Luke Garner unwittingly sets off a rebellion which sweeps the country and ousts the Population Police from power, he quickly realizes that the new regime is corrupt and he may hold the only key to true freedom.

Anya Goes to Jamaica-Nikko M Fungchung
2016-11-07 Anya's World Adventures Book Series, takes young readers on a tour of the world through the eyes of a child. With the help of Anya's magic globe, readers will experience the joys of travel and adventure. The first stop in the series is Jamaica. Join Anya as she learns about the food, language and culture of this beautiful country.

The Darkest Kiss-Gena Showalter 2016-02-15
She has tempted many men...but never found her equal. Until now. Though she has lived for centuries, Anya, goddess of anarchy, has never known pleasure. Until Lucien, the incarnation of death—a warrior eternally doomed to take souls to the hereafter. He draws her like no other. And Anya will risk anything to have him. But when the merciless Lord of the Underworld is ordered
by the gods to claim Anya herself, their uncontrollable attraction becomes an anguished pursuit. Now they must defeat the unconquerable forces that control them, before their thirst for one another demands a sacrifice of love beyond imagining.... And don't miss the latest book in the irresistibly seductive Lords of the Underworld series, The Darkest Torment, featuring the fierce warrior Baden who will stop at nothing to claim the exquisite human with the power to soothe the beast inside him... Previously published.

**Anya and the Shy Guy**-Suze Winegardner
2015-07-14 "If you're looking for an excellent, well-written, cute, fun YA romance read, Anya and the Shy Guy is well worth checking out. I adored it!" -Deanna, Okie Dreams Book Reviews

Anya Anderson doesn’t just need a big break, she needsany break. Living on the streets doesn’t leave a girl many options, so when she scores a gig reporting on the Seconds to Juliet tour, she jumps at the chance to earn enough money to sleep somewhere safe. And the paycheck will get bigger—and keep her off the streets for good—if she can dig up dirt on Will Fray, the irritatingly hot “shy guy” of the band. Problem is, Will Fray isn’t who everyone thinks he is. In fact, he’s not Will at all. Matt, Will’s identical twin, is actually the guy onstage, reluctantly covering for his brother while he’s in rehab. To make matters worse, Matt’s being shadowed by a cute reporter with troubled eyes determined to get the scoop. On him. And he’s having trouble finding the willpower to keep his distance... But if the secret gets out, it won’t just be his head on a platter—it’ll be the whole band’s. Disclaimer: This Entangled Teen Crush book contains steamy make out scenes, graphic language, and a love story so hot your copy may spontaneously burst into flames. You’ve been warned. Each book in the Backstage Pass Series is a standalone, full-length story that can be enjoyed out of order. Series Order: Book #1 - Aimee and the Heartthrob Book #2 - Mia and the Bad Boy Book #3 - Daisy and the Front Man Book #4 - Anya and the Shy Guy Book #5 - Abby and the Cute One
Just Ella-Margaret Peterson Haddix 2015-04-07
This retelling of the beloved fairy tale finds 15-year-old Ella discovering that accepting the Prince's proposal ensnares her in a suffocating tangle of palace rules and royal etiquette.

Racialized Identities in Second Language Learning-Uju Anya 2016-12-01 *Winner of the 2019 AAAL First Book Award* Racialized Identities in Second Language Learning: Speaking Blackness in Brazil provides a critical overview and original sociolinguistic analysis of the African American experience in second language learning. More broadly, this book introduces the idea of second language learning as "transformative socialization": how learners, instructors, and their communities shape new communicative selves as they collaboratively construct and negotiate race, ethnicity, gender, sexuality, and social class identities. Uju Anya’s study follows African American college students learning Portuguese in Afro-Brazilian communities, and their journeys in learning to do and speak blackness in Brazil. Video-recorded interactions, student journals, interviews, and writing assignments show how multiple intersecting identities are enacted and challenged in second language learning. Thematic, critical, and conversation analyses describe ways black Americans learn to speak their material, ideological, and symbolic selves in Portuguese and how linguistic action reproduces or resists power and inequity. The book addresses key questions on how learners can authentically and effectively participate in classrooms and target language communities to show that black students' racialized identities and investments in these communities greatly influence their success in second language learning and how successful others perceive them to be.

Among the Enemy-Margaret Peterson Haddix 2010-05-11 HIDE OR FIGHT? Matthias, an illegal
third child, is caught in the cross fire between rebels and the Population Police. When he unwittingly saves a Population Police officer, Matthias is brought to Population Police headquarters to train as an officer himself. There he meets Nina, another third-born who enlists his help in a plot to undermine the Population Police. But Matthias is under constant scrutiny, and he has no idea whom he can trust. What can one boy do against a wicked bureaucracy?

Petropolis-Anya Ulinich 2008-03-25 In her stunning debut novel, Anya Ulinich delivers a funny and unforgettable story of a Russian mail-order bride trying to find her place in America. After losing her father, her boyfriend, and her baby, Sasha Goldberg decides that getting herself to the United States is the surest path to deliverance. But she finds that life in Phoenix with her Red Lobster-loving fiancé isn't much better than life in Siberia, and so she treks across America on a misadventure-filled search for her long-lost father. Petropolis is a deeply moving story about the unexpected connections that create a family and the faraway places that we end up calling home.

All These Things I've Done-Gabrielle Zevin 2011-09-06 In 2083, chocolate and coffee are illegal, paper is hard to find, water is carefully rationed, and New York City is rife with crime and poverty. And yet, for Anya Balanchine, the sixteen-year-old daughter of the city's most notorious (and dead) crime boss, life is fairly routine. It consists of going to school, taking care of her siblings and her dying grandmother, trying to avoid falling in love with the new assistant D.A.'s son, and avoiding her loser ex-boyfriend. That is until her ex is accidently poisoned by the chocolate her family manufactures and the police think she's to blame. Suddenly, Anya finds herself thrust unwillingly into the spotlight—at school, in the news, and most importantly, within her mafia family. From Gabrielle Zevin—the author of the critically acclaimed Elsewhere—comes All These Things I've Done, a masterful
novel about an impossible romance, a mafiya family, and the ties that forever bind us.

**The Queen's Gambit** - Walter Tevis 2014-09-29

The basis for the hit Netflix series! “What Walter Tevis did for pool in The Hustler, he does for chess in The Queen’s Gambit” (Playboy). When eight-year-old Beth Harmon’s parents are killed in an automobile accident, she’s placed in an orphanage in Mount Sterling, Kentucky. Plain and shy, Beth learns to play chess from the janitor in the basement and discovers she is a prodigy. Though penniless, she is desperate to learn more—and steals a chess magazine and enough money to enter a tournament. Beth also steals some of her foster mother’s tranquilizers to which she is becoming addicted. At thirteen, Beth wins the chess tournament. By the age of sixteen she is competing in the US Open Championship and, like Fast Eddie in The Hustler, she hates to lose. By eighteen she is the US champion—and Russia awaits . . . Fast-paced and elegantly written, The Queen’s Gambit is a thriller masquerading as a chess novel—one that’s sure to keep you on the edge of your seat. “The Queen’s Gambit is sheer entertainment. It is a book I reread every few years—for the pure pleasure and skill of it.” —Michael Ondaatje, Man Booker Prize–winning author of The English Patient

**The Book of Anna** - Carmen Boullosa 2020-04-14

Russia, 1905. Behind the gates of the Karenin Palace, Sergei, son of Anna Karenina, meets Tolstoy in his dreams and finds reminders of his mother everywhere: the almost-living portrait that the Tsar intends to acquire and the opium-infused manuscripts she wrote just before her death, one of which opens a trapdoor to a wild feminist fairytale. Across the city, Clementine, an anarchist seamstress, and Father Gapón, the charismatic leader of the proletariat, tip the country ever closer to revolution. Boullosa lifts the voices of coachmen, sailors, maids, and seamstresses in this playful, polyphonic, and subversive revision of the Russian revolution,
told through the lens of Tolstoy's most beloved work.

**Turnabout (Annotated)**-Thorne Smith  
2021-05-02 Sally Willows envied her adman husband his glamorous work; Tim Willows felt Sally lived in ease and luxury while he was sweating to pay the bills. So an ill-tempered minor god, tired of their bickering, worked a modest miracle...

**One Of Us Is Lying**-Karen M. McManus  
2017-06-01 'Tightly plotted and brilliantly written, with sharp, believable characters, this whodunit is utterly irresistible' - HEAT THE INTERNATIONAL BESTSELLER Five students go to detention. Only four leave alive. Yale hopeful Bronwyn has never publicly broken a rule. Sports star Cooper only knows what he's doing in the baseball diamond. Bad boy Nate is one misstep away from a life of crime. Prom queen Addy is holding together the cracks in her perfect life. And outsider Simon, creator of the notorious gossip app at Bayview High, won't ever talk about any of them again. He dies 24 hours before he could post their deepest secrets online. Investigators conclude it's no accident. All of them are suspects. Everyone has secrets, right? What really matters is how far you'll go to protect them. _____ 'Twisty plotting, breakneck pacing and intriguing characterisation add up to an exciting single-sitting thrillerish treat' - THE GUARDIAN 'A fantastic murder mystery, packed with cryptic clues and countless plot twists. I could not put this book down' - THE SUN 'Pretty Little Liars meets The Breakfast Club' - ENTERTAINMENT WEEKLY

**DIY U**-Anya Kamenetz 2010-04-01 The price of college tuition has increased more than any other major good or service for the last twenty years. Nine out of ten American high school seniors aspire to go to college, yet the United States has fallen from world leader to only the tenth most educated nation. Almost half of college students
don't graduate; those who do have unprecedented levels of federal and private student loan debt, which constitutes a credit bubble similar to the mortgage crisis. The system particularly fails the first-generation, the low-income, and students of color who predominate in coming generations. What we need to know is changing more quickly than ever, and a rising tide of information threatens to swamp knowledge and wisdom. America cannot regain its economic and cultural leadership with an increasingly ignorant population. Our choice is clear: Radically change the way higher education is delivered, or resign ourselves to never having enough of it. The roots of the words "university" and "college" both mean community. In the age of constant connectedness and social media, it's time for the monolithic, millennium-old, ivy-covered walls to undergo a phase change into something much lighter, more permeable, and fluid. The future lies in personal learning networks and paths, learning that blends experiential and digital approaches, and free and open-source educational models. Increasingly, you will decide what, when, where, and with whom you want to learn, and you will learn by doing. The university is the cathedral of modernity and rationality, and with our whole civilization in crisis, we are poised on the brink of Reformation.

**Under Their Skin**-Margaret Peterson Haddix
2016-01-05 From New York Times bestselling author Margaret Peterson Haddix comes the first book in a “crisp, intriguing, and thought-provoking” (Booklist, starred review) new series about twins who are on a quest to discover the secrets being kept by their new family. Nick and Eryn’s mom is getting remarried, and the twelve-year-old twins are skeptical when she tells them their lives won’t change much. Well, yes, they will have to move. And they will have a new stepfather, stepbrother, and stepsister. But Mom tells them not to worry. They won’t ever have to meet their stepsiblings. This news puzzles Nick and Eryn, so the twins set out on a mission to find out who these kids are—and why they’re
being kept hidden.

**The Test**-Any Kamenetz 2015-01-06 "[The anti-testing] movement now has a guidebook. . . . Kamenetz shows how fundamentally American it would be to move toward a more holistic system."

-New York Times Book Review

The Test is an essential and critically acclaimed book for any parent confounded by our national obsession with standardized testing. It recounts the shocking history and tempestuous politics of testing and borrows strategies from fields as diverse as games, neuroscience, and ancient philosophy to help children cope. It presents the stories of families, teachers, and schools maneuvering within and beyond the existing educational system, playing and winning the testing game. And it points the way toward a hopeful future of better tests and happier kids.

**Homemade Perfume**-Anya McCoy 2018-07-31

Create Custom Perfumes the Natural Way

This unprecedented, comprehensive guide from renowned perfumer Anya McCoy is an inspiring resource for anyone interested in creating artisanal perfume at home. Discover simple step-by-step methods for making perfume without harsh chemicals. Jump right in, using local plants and common household ingredients. Soon you’ll be building your own scent collection and creating unforgettable gifts for friends and family. This book covers a variety of techniques for capturing fragrances from natural materials, making it easy to choose the project that works for your schedule and experience level. Source your own organically grown botanicals, and enjoy the earth-friendly benefits of creating your own essential oils and extractions sustainably. Make your own all-natural perfumes, room and linen

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**Anya the Cuddly Creatures Fairy**-Daisy Meadows 2012-08-01

When Jack Frost's goblins steal Anya the cuddly creatures fairy's magical tiara, Kirsty and Rachel must retrieve it to save Fairyland.
sprays, body butters, massage oils, and more. Explore the nuances of scent blending to create delightful fragrances that are unique to you. Packed with easy methods and expert guidance, this book will become an indispensable reference as you grow into a confident scent designer.

My Dead Parents-Any Yurchyshyn 2018-03-27
Named one of Esquire's "Best Nonfiction Books of 2018" "Sharp and searching...a potent look at the fraught, painful, and complicated relationship between parents and children, and the mysteries — revelatory, difficult — that can and cannot be solved." — Boston Globe Anya Yurchyshyn grew up in a narrow townhouse in Boston, every corner filled with the souvenirs of her parents’ adventurous international travels. On their trips to Egypt, Italy, and Saudi Arabia, her mother, Anita, and her father, George, lived an entirely separate life from the one they led as the parents of Anya and her sister – one that Anya never saw. The parents she knew were a brittle, manipulative alcoholic and a short-tempered disciplinarian: people she imagined had never been in love. When she was sixteen, Anya’s father was killed in a car accident in Ukraine. At thirty-two, she became an orphan when her mother drank herself to death. As she was cleaning out her childhood home, she suddenly discovered a trove of old letters, photographs, and journals hidden in the debris of her mother’s life. These lost documents told a very different story than the one she’d believed to be true – of a forbidden romance; of a loving marriage, and the loss of a child. With these revelations in hand, Anya undertook an investigation, interviewing relatives and family friends, traveling to Wales and Ukraine, and delving deeply into her own difficult history in search of the truth, even uncovering the real circumstances of her father’s death – not an accident, perhaps, but something more sinister. In this inspiring and unflinchingly honest debut memoir, Anya interrogates her memories of her family and examines what it means to be our parents’ children. What do we inherit, and what can we choose to leave behind? How do we escape the ghosts of someone else’s
past? And can we learn to love our parents not as our parents, but simply as people? Universal and personal; heartbreaking and redemptive, My Dead Parents helps us to see why sometimes those who love us best hurt us most.

The Book of Two Ways - Jodi Picoult 2020-09-22

#1 NEW YORK TIMES BESTSELLER • From the author of Small Great Things and A Spark of Light comes a “powerful” (The Washington Post) novel about the choices that alter the course of our lives. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE Everything changes in a single moment for Dawn Edelstein. She’s on a plane when the flight attendant makes an announcement: Prepare for a crash landing. She braces herself as thoughts flash through her mind. The shocking thing is, the thoughts are not of her husband but of a man she last saw fifteen years ago: Wyatt Armstrong. Dawn, miraculously, survives the crash, but so do all the doubts that have suddenly been raised. She has led a good life. Back in Boston, there is her husband, Brian, their beloved daughter, and her work as a death doula, in which she helps ease the transition between life and death for her clients. But somewhere in Egypt is Wyatt Armstrong, who works as an archaeologist unearthing ancient burial sites, a career Dawn once studied for but was forced to abandon when life suddenly intervened. And now, when it seems that fate is offering her second chances, she is not as sure of the choice she once made. After the crash landing, the airline ensures that the survivors are seen by a doctor, then offers transportation to wherever they want to go. The obvious destination is to fly home, but she could take another path: return to the archaeological site she left years before, reconnect with Wyatt and their unresolved history, and maybe even complete her research on The Book of Two Ways—the first known map of the afterlife. As the story unfolds, Dawn’s two possible futures unspool side by side, as do the secrets and doubts long buried with them. Dawn must confront the questions she’s never truly asked: What does a life well lived look like? When we
leave this earth, what do we leave behind? Do we make choices . . . or do our choices make us? And who would you be if you hadn’t turned out to be the person you are right now?

Winter Garden-Kristin Hannah 2010-02-02 Can a woman ever really know herself if she doesn’t know her mother? From the author of the smash-hit bestseller Firefly Lane and True Colors comes Kristin Hannah's powerful, heartbreaking novel that illuminates the intricate mother-daughter bond and explores the enduring links between the present and the past. Meredith and Nina Whitson are as different as sisters can be. One stayed at home to raise her children and manage the family apple orchard; the other followed a dream and traveled the world to become a famous photojournalist. But when their beloved father falls ill, Meredith and Nina find themselves together again, standing alongside their cold, disapproving mother, Anya, who even now, offers no comfort to her daughters. As children, the only connection between them was the Russian fairy tale Anya sometimes told the girls at night. On his deathbed, their father extracts a promise from the women in his life: the fairy tale will be told one last time—and all the way to the end. Thus begins an unexpected journey into the truth of Anya's life in war-torn Leningrad, more than five decades ago. Alternating between the past and present, Meredith and Nina will finally hear the singular, harrowing story of their mother's life, and what they learn is a secret so terrible and terrifying that it will shake the very foundation of their family and change who they believe they are.

Savvy-Ingrid Law 2008-05-01 A vibrant new voice . . . a modern classic. For generations, the Beaumont family has harbored a magical secret. They each possess a “savvy”—a special supernatural power that strikes when they turn thirteen. Grandpa Bomba moves mountains, her older brothers create hurricanes and spark electricity . . . and now it’s the eve of Mibs’s big day. As if waiting weren't hard enough, the
family gets scary news two days before Mibs’s birthday: Poppa has been in a terrible accident. Mibs develops the singular mission to get to the hospital and prove that her new power can save her dad. So she sneaks onto a salesman’s bus . . . only to find the bus heading in the opposite direction. Suddenly Mibs finds herself on an unforgettable odyssey that will force her to make sense of growing up—and of other people, who might also have a few secrets hidden just beneath the skin.