Taking God Out Of Mathematics and Putting the Body Back in
in Corporeal Semiotics

Mathematics and Signs-Brian Rotman 2003 In this book, Rotman argues that mathematics is a vast and unique man-made imagination machine controlled by writing. It addresses both aspects—mental and linguistic—of this machine. The essays in this volume offer an insight into Rotman’s project, one that has been called “one of the most original and important recent contributions to the philosophy of mathematics.”

The Joy of Being Sober-Jack Mummy 1984 A practical guide to sobriety for problem drinkers offers helpful tips for recovering alcoholics on the benefits of exercise, hobbies, personal skills, and spending time with loved ones, with advice on coping with stress, social pressures, and other problems

Darkness Ad Infinitum-Matt Edington 2014-05-26 Vulpes Publications’ first horror and dark speculative fiction anthology will terrify your amphiibious and vapidly bristles with imagination. With fifteen short stories and poems from established and up-and-coming authors, this collection will take you on a journey to reevaluate their thoughts on what darkness really is: something we’re all born of yet perpetually trying to flee; a place where the barriers between man and man begin to shift and break down. The authors’ origins span the breadth of the globe: the UK, Greece, Australia, Sweden, the US-and their stories are just as diverse. While the style and subject matter of the stories vary, they are united by a common theme: darkness is real, and the barriers between monster and man may begin to shift and break down. The women’s origins span the breadth of the globe: the UK, Greece, Australia, Sweden, the US-and their stories are just as diverse. While the style and subject matter of the stories vary, they are united by a common theme:

Communication & Cognition - 2003

Dying Planet-Robert Markley 2005-09-08 For more than a century, Mars has been at the center of debates about humanity’s place in the cosmos. Focusing on perceptions of the red planet in scientific works and on Mars, Dying Planet tells the story of how humanity’s views of Mars have evolved over the years, from the first telescopic observations to the latest findings from the Mars rover Curiosity. The book argues that the perception of Mars has evolved in response to the shifting priorities of science and society and that recent findings from Curiosity have led to a reevaluation of the planet’s potential for supporting life.

Current Contents. Arts & Humanities - 1997

Ad Infinitum Jones Wright 2000-11-09 High-stakes politics and a stolen Thomsonian watchcase are only the beginning for one CIA agent. Robert Gray, sent in a deadly mission to a terrorist group plotting an assassination, finds that the death is not an isolated event. Marked finds himself explosively traveling through time, and he soon discovers that he is being pursued by a much more powerful traveler. He must now discover the secret behind his own traveling, and he must learn the hidden motives of his insidious pursuer. This incendiary thriller is a tour-de-force of a personal, idiomatic, instantly recognizable voice in fiction—one that could only belong to Mary South.
adj. infinitum.

Ghost Train to the Eastern Star  Paul Theroux 2009-06-06 Thirty years after the epic journey chronicled in his classic work The Great Railway Bazaar, the world’s most acclaimed travel writer re-creates his 25,000-mile journey through eastern Europe, central Asia, the Middle East, and Siberia.Half a lifetime ago, Paul Theroux virtually invented the modern travel narrative by recounting his grand tour by train through eastern Europe, central Asia, and the Middle East. His trilogy of travel books—The Great Railway Bazaar, The Pacific Express, and The Old Patagonian Express—made the train journey an intensely personal and spiritual experience and has remained the gold standard for travel writing. Theroux brings his hallmark erudition, erudition, and erudition to bear on contemporary travel, finding in the modern train journey an echo of the grand tours of the past. He finds the train to be a “machine of the mind” whose purpose is to break us out of our cultural and psychological dormitories, to shatter our preconceptions, and to allow us to see the world as if for the first time. This is the story of a 25,000-mile journey, but it is also a celebration of a vanishing way of seeing the world.